



Emerging Trends in Oral Traditions (Literature) and Indigenous Languages Research in Kenya

A multi-disciplinary workshop convened by Kipchumba Foundation in collaboration with Kenya Oral Literature Association (KOLA) [housed at the Department of Literature, University of Nairobi], Wednesday-Saturday 22-25 May 2013 at A.I.C. Guest House-Tot, Elgeyo Marakwet County

PROGRAMME

DAY 1(23 May 2013)

TIME	ACTIVITY	FACILITATOR
9.00 am - 9.30 am	Welcoming Remarks and Official Opening	Mr. Paul Kipchumba/one of the event sponsors / Dr. Vicky Khasandi – chair, KOLA
9.30 – 10.00am	TEA & PERFORMANCES	
SESSION ONE – PRESENTATION OF PAPERS		
10.00 am -11.00 am Orality in non-conventional (oral) texts	Dr. Rose Oondo - The Hyena in the African: Murphy Finburr's The Seven Rule of The Hyena and Educational Orality	Dr. Tobias Otieno – Moi University
	Dr. Alex N. Wanjala - Mere Ornamentation? Orality and the Kenyan Feminist Novel	
	Dr. Godwin Siundi – The Visual and the (in)visible in the Imaging of East African Asianness: A Critique of The Asian Weekly	
SESSION TWO – PRESENTATION OF PAPERS		
11.00 – 12.00 noon Pop songs	Mr. Alexander K. Rotich, Mark M. Kandagor and Jonathan K. Rotich - uchanganuzi wa nyimbo kama njia ya kukabiliana na ukimwi: mfano “kichigili” mionganoni mwa wakalenjin.	Dr. Wanjala Alex - UON
	Mr. Edgar Nabutanyi - Ugandan Affective Idioms and HIV/AIDS Prevention Communication in Selected Song-texts	

	Dr. Joseph Basil Okong'o and Dr. Tobias Otieno Odongo - Interrogating history through oral testimony in the songs of owino misiani	
SESSION THREE – PRESENTATION OF PAPERS		
12.00 pm– 1 pm Cyberspace	Mr. Sammy Cheboi - Evaluating the transition of oral genres to the print and electronic media Mr. Alexander K. Rotich , Anne C. Langat and Mr. Jonathan K.	Dr. Rose Opendo - Marist

	Rotich - athari za mfumo wa dijitali kwa nyimbo za watoto Mr. Muindu Japheth Peter, Miss. Gladys Kinara and Mr. Alexander K.Rotich - Fasihii ya Watoto na Teknolojia Mpya	University College
1.00 – 2.00 PM	LUNCH & PERFORMANCES	
2.00pm – 2.40pm Cyberspace	Mr. Mumia Osaaaji - The New Storyspace: orality, blogs, sound archives, and memory Mr. Eddie Ombagi, Anne Langat - New Trends: Oral Literature and the Cyberspace.	Dr. Vicky Khasandi – Laikipia University
2.40 – 3.20 pm Peace	Dr. Vicky Khasandi – utilizing senior citizens to achieve peace and justice Mr. Julius Mungai - Umuhimu wa mashujaa kwa jamii zao	Mr. Mumia Osaaaji - UON
3.20pm – 4.00pm Emerging trends in OL research	Mr. Kimongo David – Mchongoano Mr. Daudi Rotich and Marciana Nafula – Ethnic Stereotypes in social media	Dr. Chris Wasike - MMUST
4.00pm – 4.30pm	TEA & PERFORMANCES	
4.30pm - 7.00pm	Break	
7.00pm – 8.00pm	Dinner	
8.00pm – 9.00pm	Bonfire	Mr. Kimingichi Wabende

DAY 2 (24 May 2013)

TIME	ACTIVITY	FACILITATOR
8.30 am - 9.00 am	Opening Prayer and Ice breaker	
SESSION ONE – PRESENTATION OF PAPERS		
9.00am – 10.20 am Oral traditions	Mr. Kimingichi Wabende – Performance theory and the study of oral literature Mr. Paul Kipchumba - Deception Motif in the Oral Narratives of the Sengwer Community of Embobut Forest Prof. Hellen Mwanzi - Literature and Indigenous languages Dr. Joseph Muleka and Jane Nambiri -Theory and Interpretation in Oral Literature: Ascribing Meaning to African Oral Texts	Dr. Godwin Siundu
10.20am - 10.50am	TEA & PERFORMANCES	
SESSION TWO – PRESENTATION OF PAPERS		
10.50am – 11.30am	Dr. Kipkorir – Oral Traditions of the Clan Prof. Taban Lo Liyong - Names of African Gods	Prof. Hellen Mwanzi
11.30am – 12	Pre-fieldwork session	

noon		Mr. Kimingichi Wabende
12.00pm – 1pm	LUNCH & PERFORMANCES	
2.00 – 4.30 pm	Mock fieldwork	Dr. Muleka Joseph
4.00pm – 4.30pm	TEA & PERFORMANCES	
4.30pm - 7.00pm	Break	
7.00pm – 8.00pm	Dinner	
8.00pm – 9.00pm	Bonfire	Prof. Hellen Mwanzi

DAY 3 (25 May 2013)

TIME	ACTIVITY	FACILITATOR
9.00 am - 10.30 am	FINAL REMARKS AND CLOSING OF THE CEREMONY	Representatives from KOLA, the sponsors and the Kipchumba Foundation
11.00 am-	Departure	